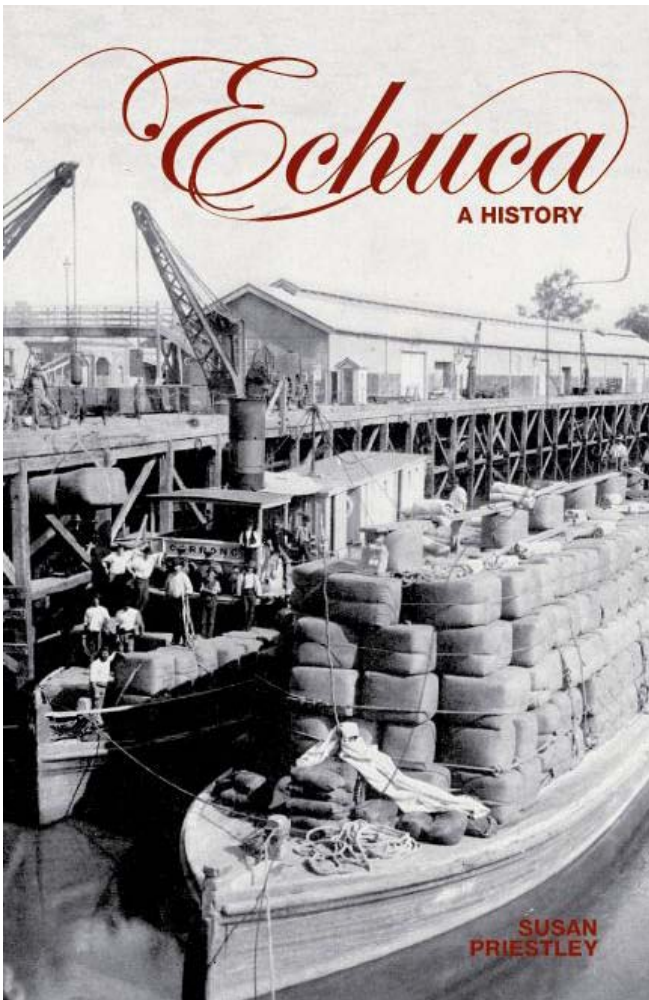


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ECHUCA – A HISTORY

Susan Priestley



The first edition of *Echuca* (1965) was produced to mark the municipal transition of the Borough into a City. This extended and fully revised edition takes the story to the end of 1994, when Echuca was incorporated into the Shire of Campaspe, remaining its municipal centre. The Murray town has twinned with its old New South Wales rival, Moama, to become a thriving regional centre of nearly 13,000 people, using its 'romantic and colourful' past as the basis of a tourist industry drawing on the now extinct river trade, as well as its ongoing strengths in redgum milling and as a pleasure and sporting resort. Its history tellingly evokes aspects of the Australian character.

Susan Priestley is an independent professional historian. This edition is her eleventh work on aspects of Victorian history, including *Making Their Mark*, Volume 3 of *The Victorians*, produced for the State's Sesquicentenary in 1984. She is a contributor to the *Australian Dictionary of Biography* and to the *Victorian Historical Journal* produced by the Royal Historical Society of Victoria, of which she has been a member for two decades, serving as President between 1998 and 2003. In recent years, she has indulged in researching the life and times of an out-of-the-way Victorian woman, endorsing the Emerson dictum: In the end there is no history, only biography.

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Echuca will always be a green spot in my memory. It is a delightful hospitable place, laid out in broad streets with beautiful shade trees. It carries a population of four thousand people, whose principal occupation appears to be the entertainment of visitors. —E. J. Brady, 1911

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